## A Global GETAWAY

Create a vibrant, earthy ambience with signature art and worldly treasures for colorful and eclectic style.

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## WHAT DO YOU DO IF THE COLORS, MOTIFS AND PATTERNS

you like are all bold and vibrant? You mix them together anyway, San Francisco interior designer Jeannie Fraise says. A seasoned world traveler, art-history graduate and proprietress of homedecor and interior-design boutique Lotus Bleu, Jeannie's fondness for color is matched only by her taste for lively, energetic patterns.

"I approach design with bold use of vibrant color, graphic textiles, and an eclectic mix of vintage and new," says Jeannie. "I also love to refurbish and recycle cool mid-century furniture pieces, refinishing or repainting them in fun colors or reupholstering them in my favorite modern textiles."

In her circa 1884 Victorian, located in San Francisco's historic Liberty Hill District, Jeannie cultivated a warm and personal space in the master bedroom. "I chose a palette of vivid turquoise, blue and hot pink set against a backdrop of more neutral creamybeige walls and chocolate-brown accents to ground it."

Layers of luscious vivid patterns complement a unique combination of elements, including Chinese antiques, Vietnamese art and mid-century modern accents for "an eclectic balance of old and new, West and East, thereby highlighting my main influences," Jeannie says.

To ensure her design stays fresh and fun without feeling cluttered, Jeannie employs a two-to-one rule. "I use a neutral wall color and a few pieces of white and wood furniture to keep the design bright and open," she says. "Then I try to stick with two bold colors and always ground them with a neutral color or even white." Jeannie also notes, "the graphic textiles I use often just have the one bold color and white, rather than mixing many colors in one pattern. This makes things cleaner and easier to layer without becoming chaotic."

To learn more about Lotus Bleu, visit lotusbleudesign.com.

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